INDEX TO VOLUME XXX

Anderson, Joseph and Barbara Fisher. "The Myth of Persistence of Vision." 30, 4 (Fall 1978): 3-8.

Berg, Charles M. Reviews of David Denby, *Awake in the Dark,* and Edward Murray, *Nine American Film Critics.* 30, 3 (Summer 1978): 27-29.

Berger, Arthur Asa. "The Hidden Compulsion in Television." 30, 2 (Spring 1978): 41-46.

Blenheim, Laurence C. "Film and TV in the Classroom: Utilizing Instructional Resources." 30, 2 (Spring 1978): 57-60.

Brandon, Thomas. " 'The Advance Guard of a New Motion Picture Art': *Experimental Cinema,* 1930-1933." 30, 1 (Winter 1978): 27-35.

Breen, Myles P. "The Rhetoric of the Short Film." 30, 3 (Summer 1978): 3-13.

Burke, Ken. "Training Students for Jobs that *DO* Exist." 30, 3 (Summer 1978): 37-40.

Carter, Jimmy. "A Vision of the Outside World." 30, 1 (Winter 1978): 3-4.

Casey John. "A Primer on Interactive Television." 30, 2 (Spring 1978): 35-39.

Cloninger, Sally J. Guest Editor of ***Perspectives on Television Studies.*** 30, 2 (Spring 1978).

Cuccinello, Glen. " 'Bergman and Dreams' at Harvard." 30, 4 (Fall 1978): 47-48.

Diakité, Madubuko. "Film and Cultural Signification: Reconsidering Minority and Third World Films." 30, 3 (Summer 1978): 19-23.

Fisher, Barbara. *See* Anderson, Joseph.

Fredericksen, Don. "Books Received." 30, 1 (Winter 1978): 43-47; 30, 2 (Spring 1978): 47-51; 30, 3 (Summer 1978): 30-31: 30, 4 (Fall 1978): 43-45.

Green, Jonathan. "Photography as Popular Culture." 30, 4 (Fall 1978): 15-20.

Hayman, d'Arcy. Introductory Remarks, UNESCO International Student Film Rostrum. 30, 4 (Fall 1978): 36.

Hoffer, Tom W. and Richard Alan Nelson. "Docudrama on American Television." 30, 2 (Spring 1978): 21-27.

Hoffer, Tom W. *See* Roth, Lane.

"ICAP Seeks Films and Videotapes for Pay Cable Market." 30, 2 (Spring 1978): 20.

Kindem, Gorham Anders. Review of James Monaco, *How to Read a Film.* 30, 4 (Fall 1978): 37-39.

Lyons, Timothy J. "The Bar Mitzvah of the Movies: AFI at the White House." 30, 1 (Winter 1978): 49-51.

Malik, M.F. "Video Physiology." 30, 4 (Fall 1978): 9-13.

Nelson, Richard Alan. "Germany and the German Film, 1930-1945: An Annotated Research Bibliography. Part III: Research Libraries, Archives, and Other Sources." 30, 1 (Winter 1978): 53-72.

Nelson, Richard Alan. *See* Hoffer, Tom W.

Newcomb, Horace. "Toward Television History: The Growth of Styles." 30, 2 (Spring 1978): 9-19.

Perkins, Dann. "Historians and the Documentary Film: A Survey." 30, 3 (Summer 1978): 33-36.

Polan, Dana. Review of Frederic Jameson, *The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism.* 30, 1 (Winter 1978): 39-42.

"Program: Invitational Conference and Workshop on Film/Video as an Artistic, Professional and Academic Discipline." 30, 4 (Fall 1978): 24-26.

"Program: 32nd Annual Conference of the University Film Association." 30, 4 (Fall 1978): 21-23.

"Program: UNESCO International Student Film Rostrum and the XIXth Internation Congress and General Assembly of Centre International de Liaison des Ecoles de Cinéma et de Television." 30, 4 (Fall 1978): 33-35.

Roth, Lane and Tom W. Hoffer. "G. M. 'Broncho Billy' Anderson: The Screen Cowboy Who Meant Business." 30, 1 (Winter 1978): 5-13.

Ryan, Steve S. "The State of the Art: Film *vs.* E.N.G." 30, 2 (Spring 1978): 53-56.

Siska, William C. Review of Andrew Sarris, *The John Ford Movie Mystery.* 30, 1 (Winter 1978): 37-39.

Siska, William C. Review of Gerald Mast, *Film/Cinema/Movie.* 30, 4 (Fall 1978): 41-42.

Tankel, Jonathan D. "The Impact of *The Jazz Singer* on the Conversion to Sound." 30, 1 (Winter 1978): 21-26.

Thomas, Sari. "Reality, Fiction and Television." 30, 2 (Spring 1978): 29-33.

Toogood, Alex. F. "A Framework for the Exploration of Video as a Unique Art Form." 30, 2 (Spring 1978): 15-19.

Wasko, Janet. "D. W. Griffith and the Banks: A Case Study in Film Financing." 30, 1 (Winter 1978): 15-20.

Wylie, Thomas F. "Eisenstein, Kracauer and Marx: Socio-political Influence in Film Theory." 30, 3 (Summer 1978): 15-18.

Zettl, Herbert. "The Rare Case of Television Aesthetics." 30, 2 (Spring 1978): 3-8.